APPENDIX 1/A - TECHNICAL RIDER GREG S.

Any alterations to this rider must be proposed and agreed between the Organiser and the Artist/Agent before being made.

TECHNICAL EQUIPMENT AND INFRASTRUCTURE

The Organiser shall arrange the following technical equipment in proper functioning order:

- A solid stable and shockproof DJ booth/table;
- 3 x Pioneer CDJ-2000NXS2 player or higher (with latest firmware to guarantee USB-compatibility!), all linked through LAN-cable;
- 1 x Pioneer DJM-900NXS2 mixer, connected to CDJ's through digital RCA-cable;
- All in- and outputs of the CDJ's and DJM need to be accessible (not built-in!);
- 2 x high-power undistorted monitors at DJ ear height, with adjustable volume control from mixer;

All set up as following:

BACK VIEW

Failure to provide equipment which meets the required standard will result in the Artist's inability to perform:
NO PIONEER = NO SET !
If this situation arises then the full fee is still due by the Organiser and no payments will be returned.

APPENDIX 2/B - HOSPITALITY RIDER GREG S.

Any alterations to this rider must be proposed and agreed between the Organiser and the Agent before being made.

HOSPITALITY REQUESTS AND INFRASTRUCTURE

The Organiser shall provide the following hospitality requests:

- Parking facilities close tot he venue entrance (or shuttle service between parking and venue)
- Up to 3 x backstage and VIP access for the Artist's Management, crew or Agency
- Up to 3 regular guestlist fort he Artist's guests
- Sufficient bottled still mineral water
- 1 Bottle Vodka Red
- 5 x Red Bull Water Melon
- 2 x Cola Zero

Please contact us if you have any questions our doubts.

ARTIST PROMO

The Organizer shall be entitled to use and respect the name, logo, description and other particulars of the Artist in the promotional material as indicated by the Agency.

A press kit is available for download from my website: www.gregs.be